

TRANS CHAOSMOS FACILITY

PAUL EACHUS

WITH VIDEOS BY NOOSHIN FARHID



EXHIBITION DATES 11TH MARCH – 4TH APRIL

OPEN: THURS – SUN, 1 – 6pm

PRIVATE VIEW: TUESDAY 9TH MARCH 6 – 8pm

THE WASP ROOM

Tether Studios, 17a Huntingdon St, Nottingham, NG1 3JH

Tether are pleased to present *Trans Chaosmos Facility* by Paul Eachus, including specially commissioned videos by Nooshin Farhid.

Eachus has produced an architectural structure that has transformed The Wasp Room, operating as an antagonism to the permanency of the designated space. It is, as the word 'trans' in the title suggests, a transient, nomadic and flexible structure, impermanent and disruptive.

There are acknowledged references to the 'Merzspace' of Kurt Schwitters, described by Peter Lewis in his catalogue essay for 'MERZ=' at Kunstverein Bregenz 2006 as "an object without boundaries, aleatory, accidental and sprawling... a new concept of political space or 'platform'".

Though this structure has an architectural appearance -it occupies space, has a floor, walls and a roof- it is constructed without any architectural 'principles' and is, in a sense, a kind of anti-architecture; an art object built as a performative event rather than to a set of plans. The incomplete is manifested in the work as a space in the process of collapsing, between stability and solidity, between instability and total collapse. This 'space between' becomes one of tension and potential, of immanence and new possibilities: the word 'facility' itself suggesting a temporary place or situation that can be used for a specific purpose for a short period of time.

The term 'chaosmos' was first coined by James Joyce who used it to describe a space between the ancient (as in history) and the radical (the present) suggesting a colliding space of new possibilities. Whilst in his book of notes and interviews *Chaosophy* (1995), Felix Guattari explores the relationship between schizophrenia and capitalism, where he observes that the power of the latter is in its ability to make rational that which is irrational.

Trans Chaosmos Facility is then an antagonistic intervention into the familiarity of the gallery space and in keeping with this concept, Eachus has invited the artist Nooshin Farhid to make a group of videos that in turn 'intervene' into the new space.

To accompany the exhibition, Paul Eachus has produced a publication published by Article Press which will be available to purchase from the gallery.

The Wasp Room is supported by the National Lottery through Arts Council England. This project is supported by The Henry Moore Foundation.

NOTES FOR EDITORS

Paul Eachus studied at Liverpool College of Art and Royal College of Art, London. He lives and works in London. Recent exhibitions include 'Close Encounters' at Foundation VHDG, Leeuwarden, Holland, and 'Urban Spiel' at BodhiBerlin Berlin. Recent publications include *Beyond Architecture: Imaginative Buildings and Fictional Cities* (2009), edited by R. Klanten and L. Feireiss, published in Berlin by Gestalten Verlag. He is the co-curator with Nooshin Farhid of the multi-platform project 'Use This Kind of Sky' (www.usethekindofsky-project.com), and the online publication www.usethekindofsky.com

Nooshin Farhid was born in Tehran, Iran, and lives and works in London. Recent exhibitions include 'Rencontres Internationales' at Haus der Kulturen der Welt, Berlin, and Reina Sofia National Museum, Madrid.

The Wasp Room Gallery aims to introduce new artists to Nottingham by exhibiting local, national and international contemporary artwork. The gallery is open Thursday to Sunday, 1-6pm, or by appointment.

The Wasp Room at Tether Studios, 17a Huntingdon St, Nottingham, NG1 3JH

For further information please contact Tether on 07729124336. For press enquiries email enquiries@tether.org.uk or visit the website www.tether.org.uk



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